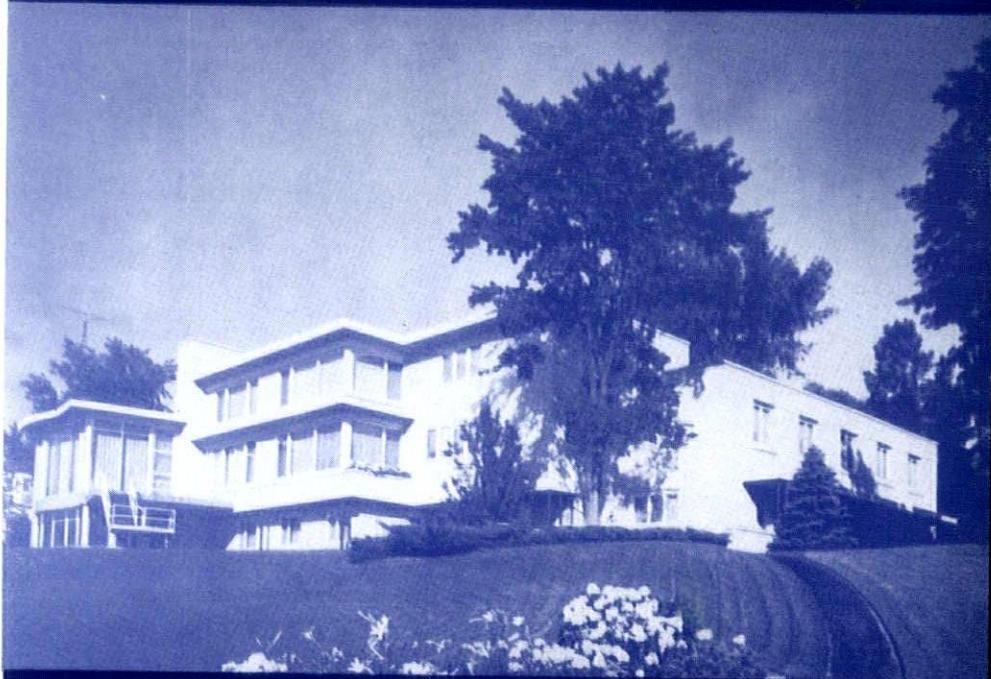


Volume 36 Number 6  
JUNE 1959  
the  
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JUNE 1959

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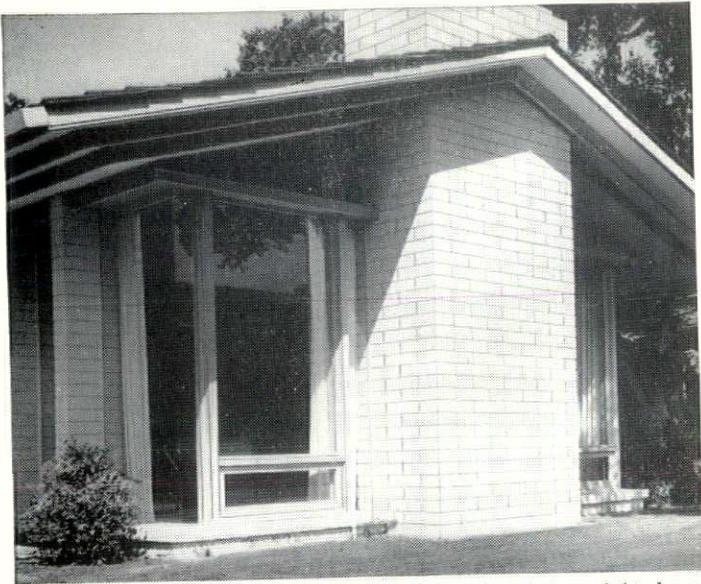
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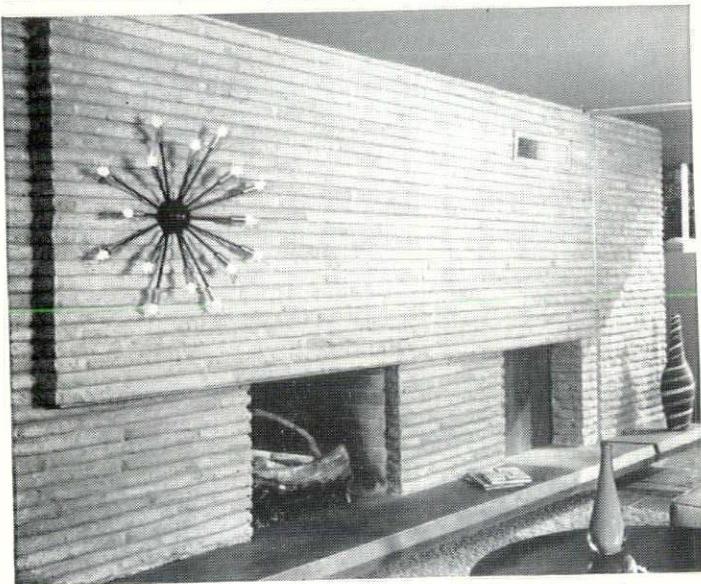
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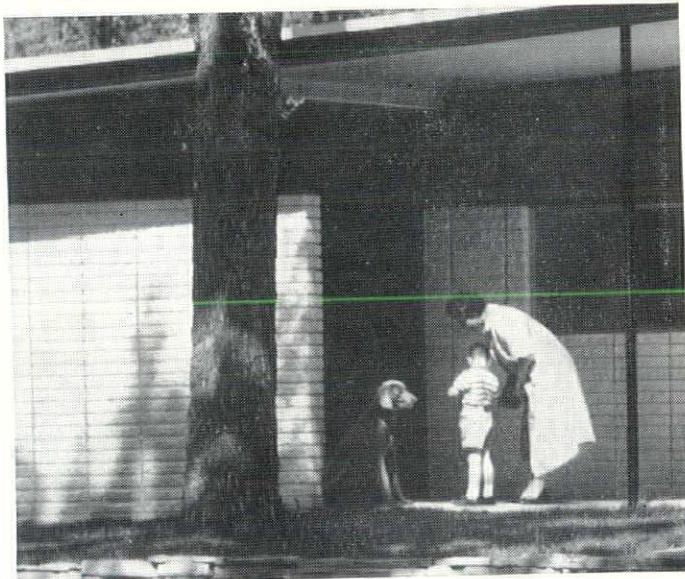
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# the Wisconsin Architect

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4003 W. Capitol Drive, Milwaukee 16, Wisconsin  
Telephone Uptown 1-9450. Executive Secretary,  
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# Chapter Notes

• MADISON, WISCONSIN will be the scene late this summer of an enlightened experiment in sub-division planning. The developers, Professional Office Buildings, Inc., Madison, headed by Richard Boelke have as participants in the project the following firms, all AIA: Weiler and Strang and Associates; Kaeser and McCleod; Ames, Torkelson and Nugent; Siberz, Purcell and Cuthbert; Gausewitz and Cashin. Each architect was assigned a site for which he designed one house working within financial limitations and giving particular attention to space requirements. Located in the new 140-acre Faircrest subdivision on Madison's east side, the houses now are under construction by the Kenneth F. Sullivan Company, Madison. Furnished and completely landscaped, the homes will be ready for public showing and sale August 1.

A future issue of the WISCONSIN ARCHITECT will carry a story evaluating as nearly as possible the esthetic impact of the project on the community as well as an appraisal of the marketability of the houses in this unique venture.

• THE E. BRIELMAIER AND SONS architectural firm name has been changed to Brielmaier, Sherer and Sherer.

• DELEGATES FROM THE WISCONSIN CHAPTER to the 1959 AIA convention in New Orleans, June 22 to 26, are: Edgar Berners, John Brust, Joseph Flad, Francis Gurda, Donn Hougen, Maynard Meyer, Julius Sandstedt, John Steinmann and A. A. Tannenbaum. Mrs. Ruth Hill, Executive Secretary, will also attend. "Design," the theme of the convention, will be amplified in three panel discussions: **Individual Theories of Design**, Philip Johnson moderating. Edward Stone, William Pereira, Minoru Yama-

saki and C. E. Pratt, RAIC will discuss the personal conceptions which guide the creation of their work. **Design Factors and Resources**, Robert Anshen moderating. Lovic P. Herrington, Julian E. Garnsey, and Stanley McCandless will discuss, respectively, the relationship of temperature, color and light to architectural design. **The Economic Value of Design**, Morris Ketchum, Jr. moderating. Graham Morgan, vice-president of the U. S. Gypsum Co., and Deward Drew, public relations director of Lever Brothers, will discuss the effect of design upon production and profit.

Social events planned by the AIA Women's Auxiliary of the New Orleans Chapter are summed up as follows in their brochure: "Although New Orleans has a reputation for being a 'City of Sin,' all the events are planned by the ladies to be both legal and moral. And don't worry about the heat — everything is air conditioned."

• FOUR NEW NAMES have been added to those listed in the May WISCONSIN ARCHITECT as guests whose homes will be visited on the Beulah Donahue series "The Homes in which Architects Live" on WTMJ-TV, 1:30 p.m. They are: Nathaniel Sample, August 10; Donn Hougen, August 24; Maurice Lee Allen, August 31; Norman Minster, September 14. On

(Continued next page)

### IN MEMORIAM

The Wisconsin Chapter, AIA, pays tribute to the memory of Leigh Hunt, FAIA, who died May 27, 1959. His long service to the community and the profession included such posts as Chairman, Milwaukee Housing Authority; president, City Club; president Wisconsin Chapter AIA and Wisconsin Architects Association; Secretary, Wisconsin Chapter, AIA.

June 1, Wallace R. Lee was the guest, and on June 15, Mark A. Pfaller. Other scheduled appearances are: George G. Schneider, June 29; John Brust, July 6; Eugene Wasserman, July 13; Charles Burroughs, July 20; Joseph Sherer, July 27; Frederick J. Schweitzer, August 3; Robert P. Potter, August 17; Clinton Mochon, September 7; Myron Sielaff, September 21; Joseph Weiler, September 28.

• UNDER PRODUCERS' COUNCIL sponsorship a Roofing Seminar for architects, engineers and specification writers was held May 7 at the Wisconsin Hotel, Milwaukee. The seminars, held in seven cities throughout the United



Charles O. Downs

states, were the result of an AIA request through its joint committee with the Producers' Council.

The program brought together technical personnel from manufacturing firms and industry associations to discuss developments and findings resulting from their extensive research programs.

Local Producers' Council president, Charles O. Downs, Josam Manufacturing Company, reported the seminar consisted of twelve technical papers dealing with the various aspects of roof construction including information on all types of decks, insulation, vapor barriers and surfacing materials.

Following the delivery of each paper a panel of experts was available to answer questions from the audience.

According to industry representatives present, "Representation from the architectural profession was disappointingly small; those in attendance, however, declared the meeting definitely worth the time spent. Vigorous discussions among the roofing contractors present, architects and manufacturers made for a very worthwhile program." Seminar



Pete Alexander

with the firm since receiving a Bachelor of Architecture degree from Iowa State College in 1953. Dommer was formerly a resident of Norfolk, Nebraska. He is a registered Architect in Iowa, and is interested and active in community work.

Dominican D. Kramer joined the firm in 1954 after receiving a Bachelor of Architecture degree from Iowa State College. Kramer, who lived at Walker, Iowa, before serving in the U.S. Army, is an architect registered in Iowa. Active in Boy Scout and YMCA work, he recently was elected President of the Dubuque Y's Mens Club.

Donald P. McGinn is a graduate of Loras Academy, attended Loras College and served in the U.S. Navy before receiving a Bachelor of Science degree in Architectural Engineering from Iowa State College in 1950. McGinn is an architect registered in Iowa, Wisconsin and Illinois and is a professional engineer registered in Iowa. He has been structural engineer for Durrant and Bergquist since 1952. He is a member of the Toastmaster's Club and the Rotary Club.

These four men have the National Council of Registration Board Certificate.

The senior partners, Joseph G. Durrant and Raymond G. Bergquist are active members of the American Institute of Architects, Wisconsin Chapter and Iowa Chapter, and the Illinois Society of Architects.



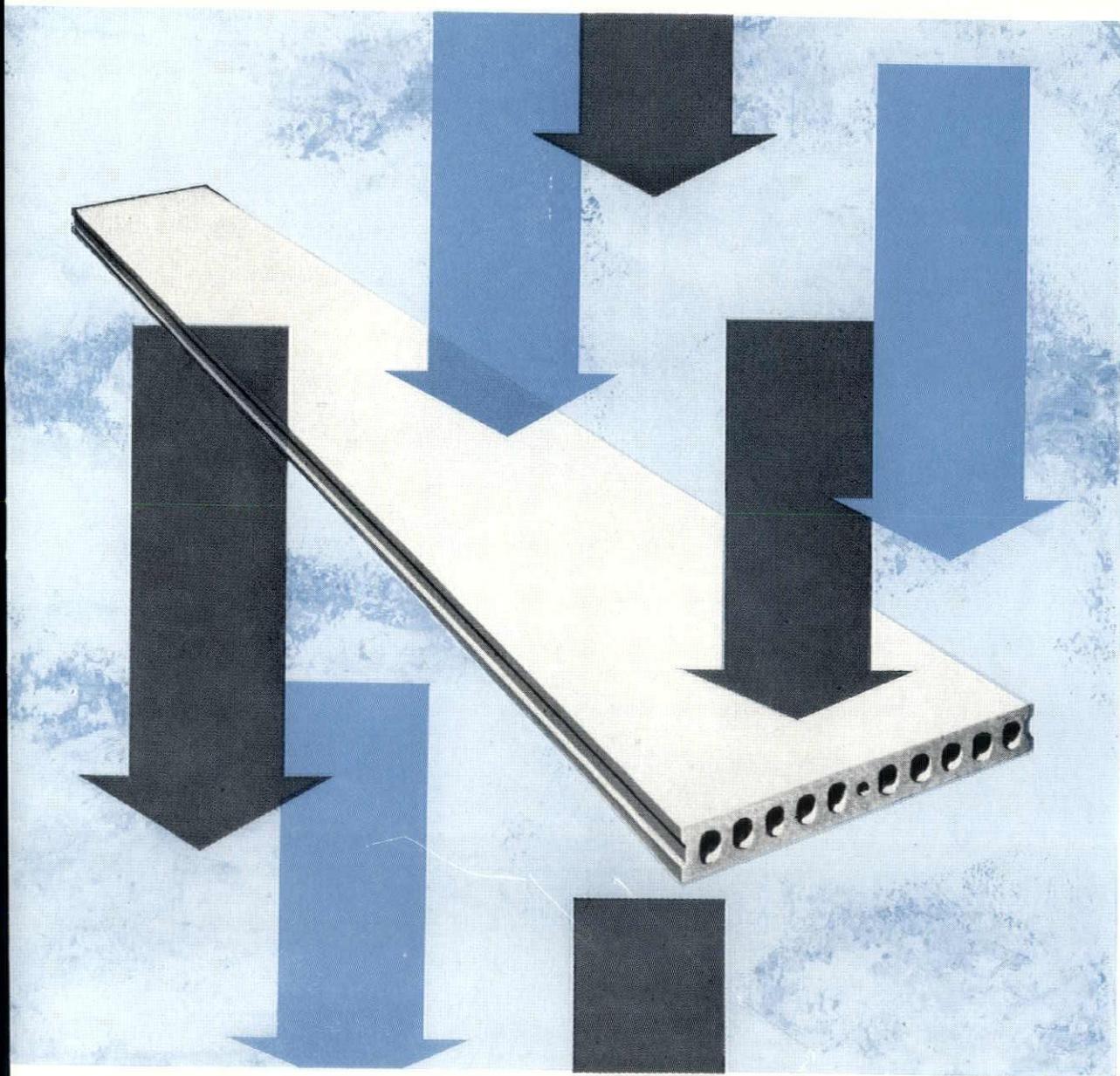
Left to right: Bergquist, McGinn, Kramer, Durrant, Deininger, Dommer.  
Telegraph Herald photo.

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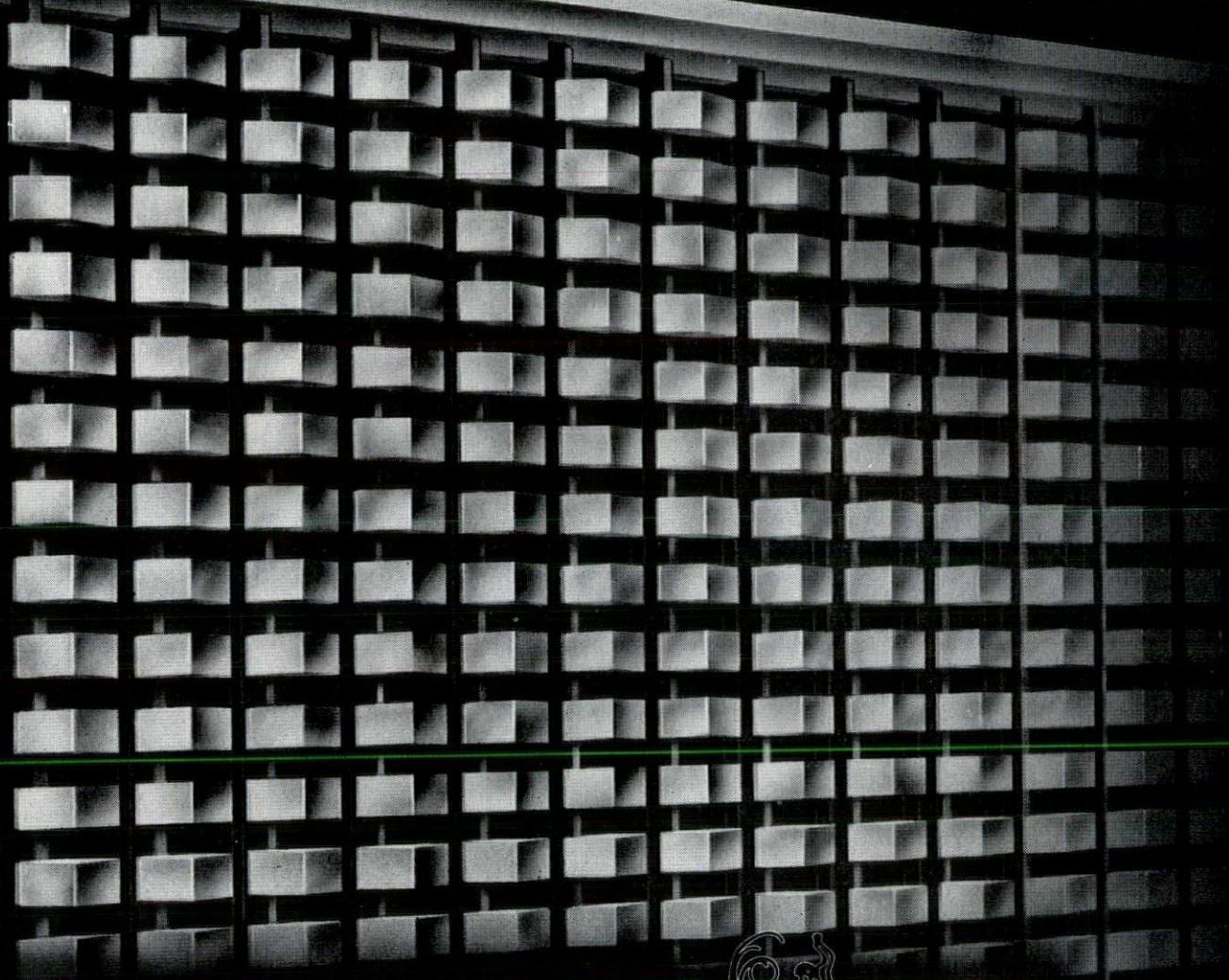


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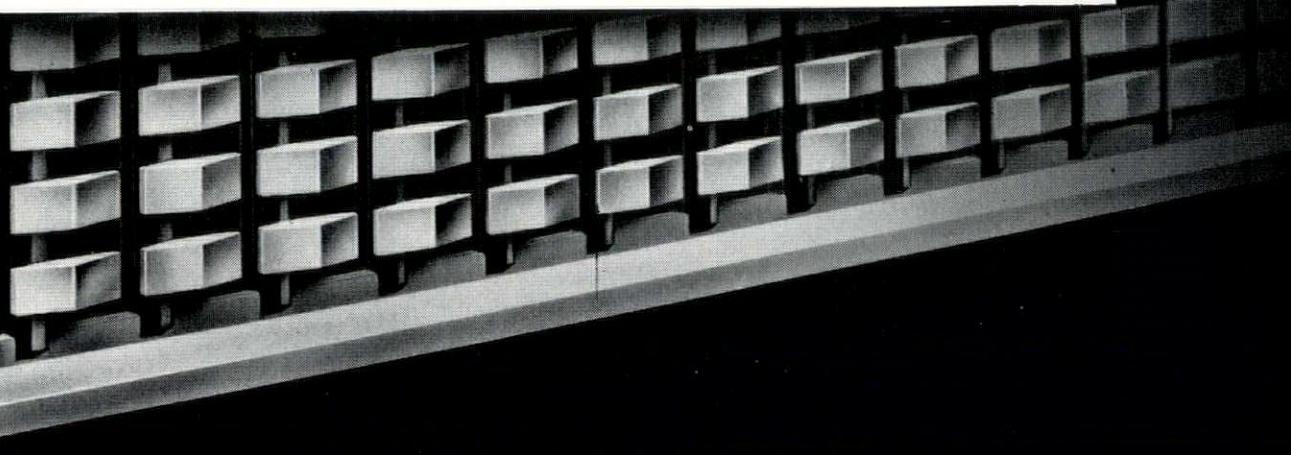


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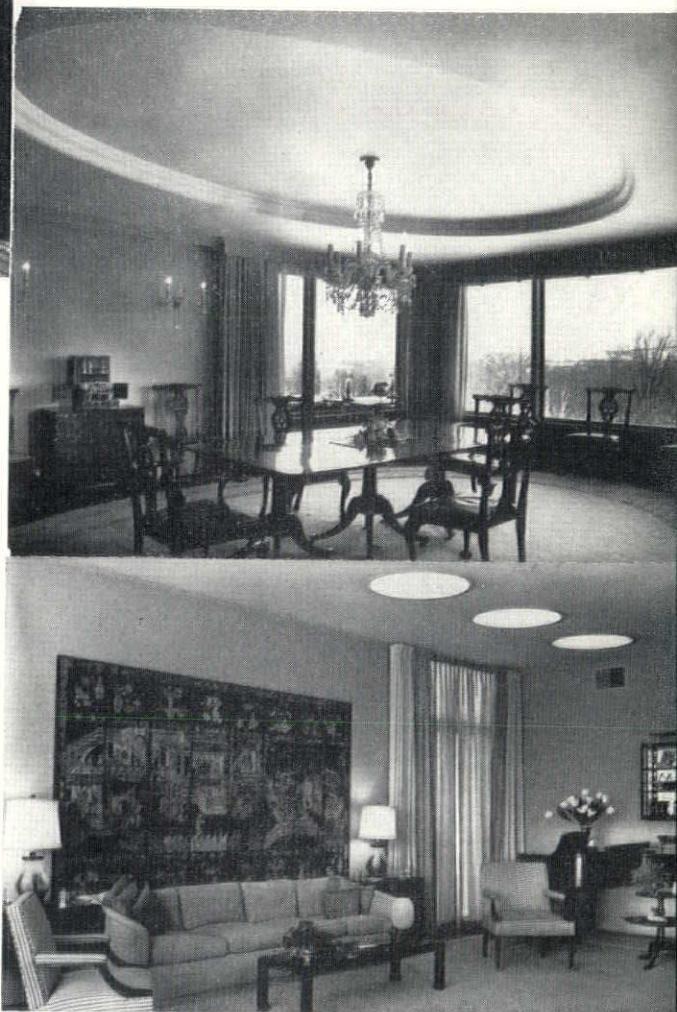


Foster and Yasko, AIA

Wausau, Wisconsin

A. P. Woodson Residence

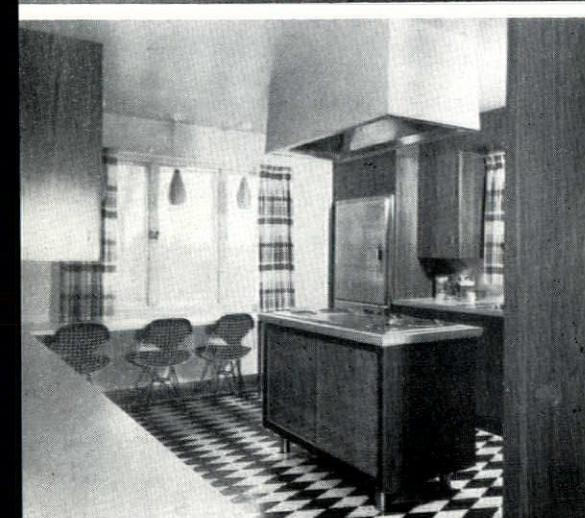
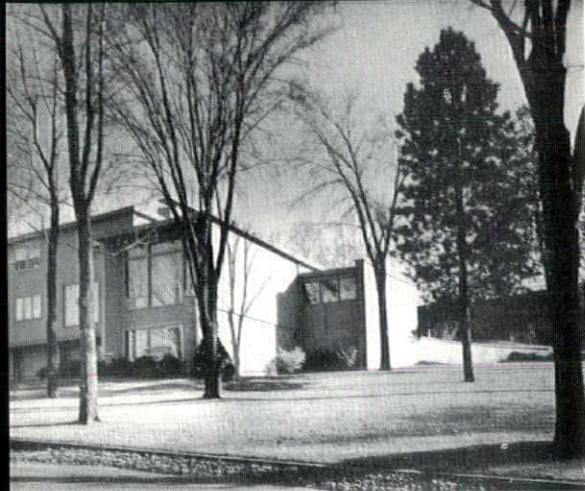
This residence is built on a hillside with a commanding view. Principal requirements in the design were rooms large enough for a wealth of household furnishings and objects d'arts and servant quarters, accommodations for visits of children and grandchildren. The architect has stated the most challenging feature of the project was to devise a contemporary design with modern fenestration which also would provide an harmonious setting for traditional furnishings and a gracious way of life.



Gen. Contractor: The Wergin Co., Inc.  
Landscape Architect: Thomas Church  
Interior Decorator: Mildred McCune



The front cover picture is an exterior view of this residence



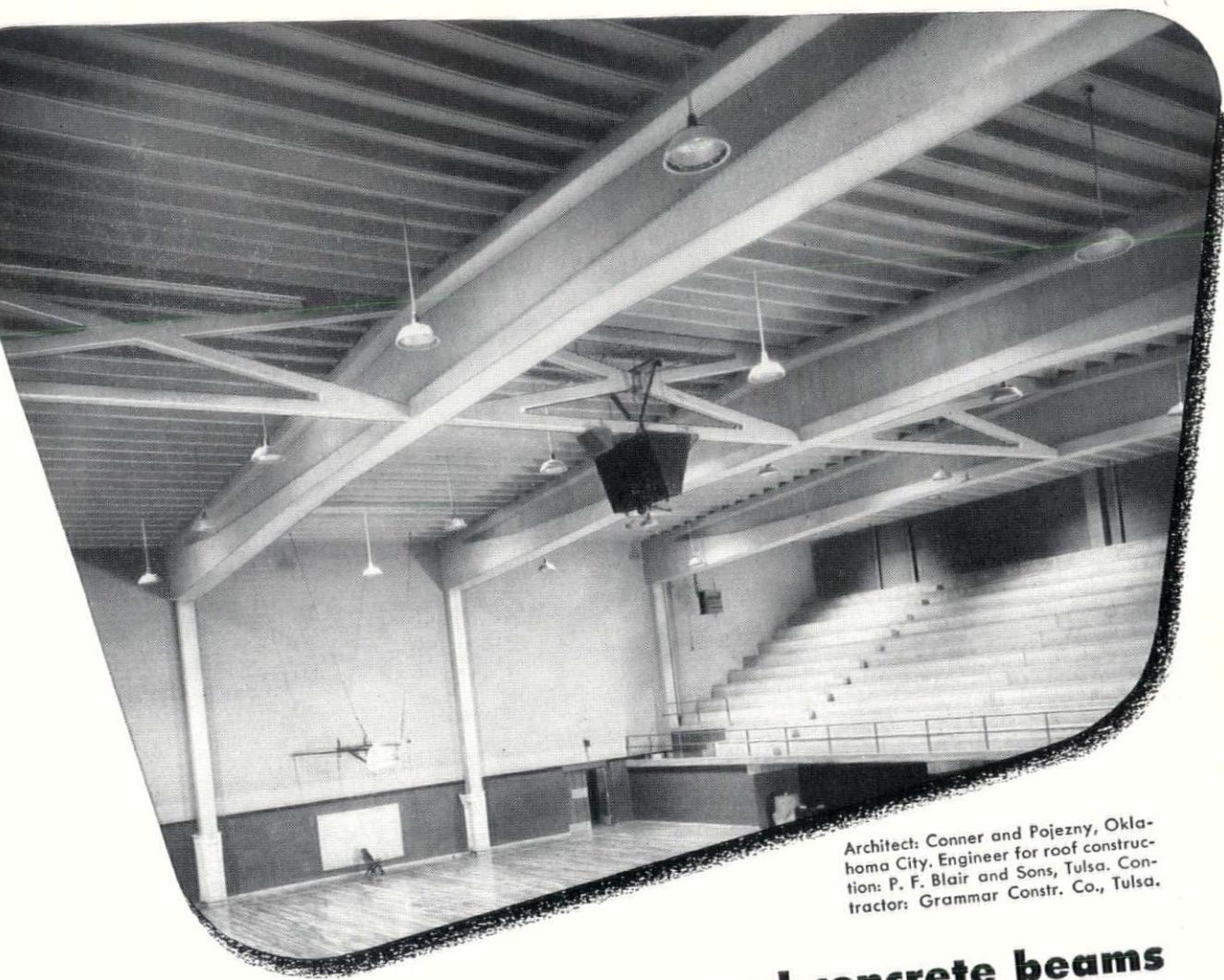
Foster and Yasko, AIA

Wausau, Wisconsin

D. C. Everest, Jr., Residence

The hillside site of this home had been landscaped as part of the yard of an older house and contained many large healthy trees. Streets on three sides of the property permitted development of an upper visitors' driveway and a lower level drive to the garage and for deliveries. The owner's family includes three small children. Two distinct areas were needed within the house, one primarily for entertaining, the other essentially for family use. The owner has many hobbies and the design provides for an organ, a piano, a gun and decoy collection, stereophonic equipment, a machine shop and photo laboratory along with hunting and boating equipment.

General Contractor: The Wergin Company, Inc.



Architect: Conner and Pojezny, Oklahoma City. Engineer for roof construction: P. F. Blair and Sons, Tulsa. Contractor: Grammar Constr. Co., Tulsa.

## Only four precast, prestressed concrete beams used in roof of 100' x 130' gymnasium

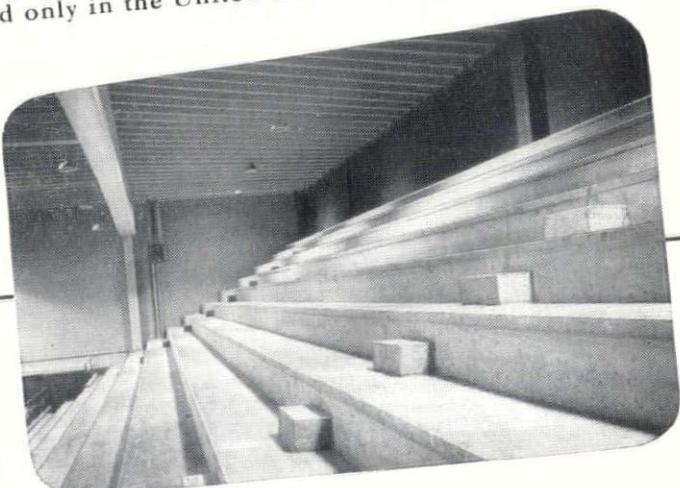
The roof of the Pryor High School gymnasium in Pryor, Okla. is supported by only four 100-ft. precast, prestressed concrete girders. These girders, at 26-ft. centers, carry 2-ft. by 26-ft. precast concrete roof channel slabs. Even the diaphragms are precast concrete.

Prestressed as well as precast concrete units were also used in the gymnasium seating. The L-shaped bleacher seats are precast concrete in 20-ft.-long units and are supported by 35-ft. prestressed concrete beams.

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Krause House, Kirchhayn, Washington County

Historic buildings preservation, nationwide, represents the cooperative efforts of many local historical groups combined with the National Park Service, the National Trust for the Preservation of Historic Buildings, the Society of Architectural Historians, and the American Institute of Architects. Functioning at the local level is the Chapter's Committee for Preservation of Historic Buildings and the Historic Buildings Preservation Officer. The activities of the Committee and the Preservation Officer may be divided into three specific areas. They are (1) *Preservation*; (2) *Education and Information*; (3) *Recordation*.

*Preservation* has the objective that individuals and organizations be assisted in the preservation of worthy structures and that meritorious measures be initiated whereby historic buildings and areas may be protected from destruction or ill-advised alterations.

*Education and Information* consists of encouraging and assisting educational programs designed to develop appreciation of historic structures and to furnish initial preservation information, promote worthy projects, and assure competent professional cooperation.

*Recordation* includes the preparation of appropriate records such as completed inventory forms, measured drawings, and data sheets concerning historic structures according to standards of the Historic American Buildings Survey.

The effectiveness of the Committee and the Preservation Officer's efforts during 1958 can be evaluated in terms of these three major elements.

*Preservation* activity during 1958 was significant, even though attainment was not possible in every instance. Following a request from a group of interested people at Lake Geneva, a careful examination was made of Ceylon Court, situated on Lake Geneva and placed there following the Chicago World's Fair of 1893. The building had been Ceylon's exhibit at this fair and after the conclusion of the fair, Ceylon gave the building to the United States Government. It was

# Preserving Historic Wisconsin

by Richard W. E. Perrin

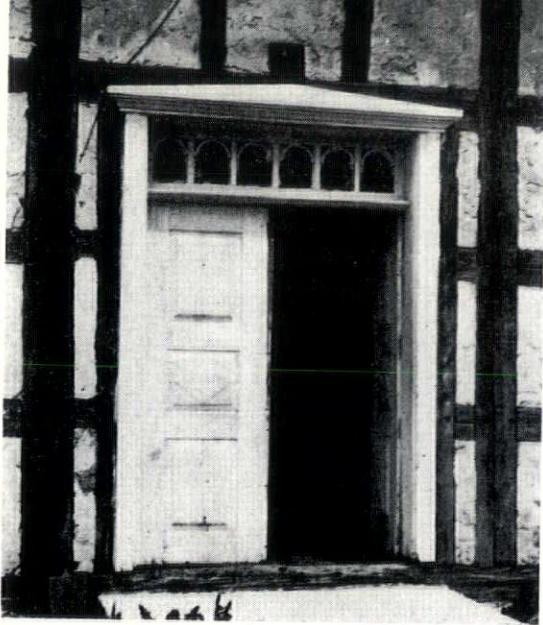
an elaborate wooden structure representing the best in East Indian architecture and craftsmanship. Intricate carving and extensive use of beautiful and exotic materials gave the building its unique character. The preservation of Ceylon Court would have been eminently justified, but the physical condition of the building, the cost of restoring it and moving it to another location because of zoning problems, together with the limitations as to suitable re-use, militated strongly against its preservation. Ceylon Court was dismantled and its contents, as well as parts of the building, were sold at auction.

Another preservation project was prompted by the request of the Green County Historical Society with respect to the Ludlow home at Monroe. Numerous efforts were made to interest various foundations to assist financially in the preservation of this building. The most suitable use for this mansion would have been an expanded museum facility of the Green County Historical Society, but the financial resources of the local group were not considered adequate to undertake this project. Work is being continued in the direction of enlisting foundation support for this project. The Ludlow home is a mid-19th century red brick mansion of considerable interest. Its preservation is important to the State of Wisconsin.

---

Richard W. E. Perrin, AIA, reports as chairman of the Wisconsin Chapter AIA Preservation of Historic Buildings Committee. 1958 Committee members included the late Richard Philipp, Anthony Wuchterl, Ralph Schaefer and Mark Purcell. Perrin is on similar AIA committees on the national, regional and Milwaukee Division levels. He is Executive Director of the City of Milwaukee Housing Authority.





Krause House, Main Entrance

Continued efforts were also made to preserve the Mitchell-Rountree house at Platteville. Conferences were had with the National Trust and the National Park Service at Washington, D.C. The advice received from both agencies was that if there is no genuine and strong local interest, national organizations can hardly be expected to enter unless the building has national historic value. Concerted attempts are, therefore, again being made to organize local interest in the Platteville area so that the Mitchell-Rountree house may be preserved. It is, perhaps, the most important residential structure in the state from the standpoint of architectural interest and in terms of historic preservation. It is a stone cottage of early Virginia type and was built in 1835. It was measured and drawn up by Carl Eschweiler, H. W. Bradley, and the writer in 1934. It is still in original condition. The owner and occupant, Miss Laura Rountree, because of advancing years, is most eager to cooperate in the preservation of this house. It, therefore, remains the number one assignment of the Historic Committee to see to it that such preservation may be assured as soon as possible.

A somewhat happier note may be recorded in connection with the restoration and preservation of the old Kolash cabin at Hillsboro. The house is a story and a half log cabin and one of the oldest in Greenwood Township of Vernon County. It was built by Byron Knutson in 1863 and for many years was the residence of the Kegley family. At one time the house served as post-office and general store in which early town meetings and elections were held. Under the leadership of the Hillsboro Area Historical Society and the Women's Auxiliary of the State Historical Society of Wisconsin, the cabin was restored and furnished with great historic fidelity. The writer served as professional advisor in this undertaking and made several trips to Hillsboro while the work was being done. Formal opening was held in October, 1958.

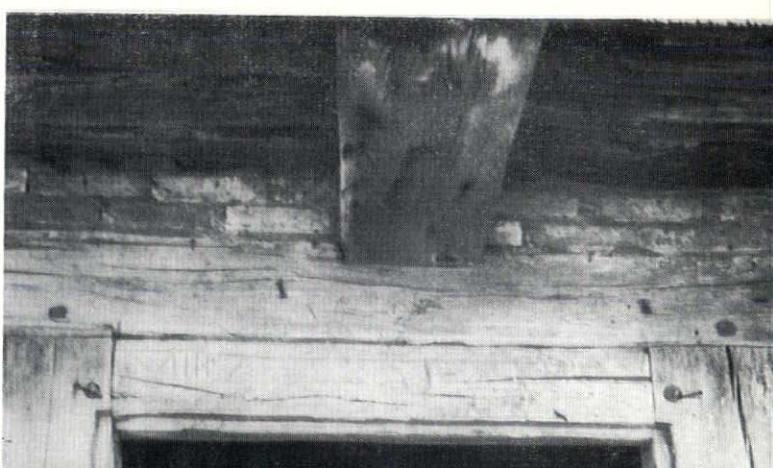
Some progress was also made on the Jeremiah Curtin house restoration at Greendale for which drawings had been prepared by the writer several years ago. Negotiations were begun with the owners of adjoining land to provide the Curtin house with enough area to the south and east to permit a historically correct restoration. A detailed cost estimate was also prepared, as a courtesy, by Siegel Construction Company. These figures were transmitted to the Milwaukee County Historical Society as a basis for a construction budget in the proposed restoration project.

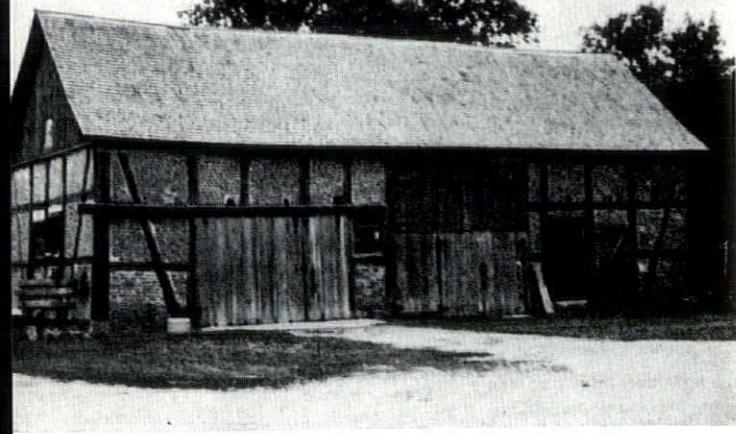
As to *Education and Information*, the writer made several appearances before local historical groups, including an address at the Annual Meeting of the Washington County Historical Society at West Bend. Conferences were also held with representatives of the Milwaukee County Historical Society to advise them as to the feasibility of taking over some of the buildings at Washington Park in Milwaukee for headquarters and exhibit rooms for the local society. At the request of the State Historical Society of Wisconsin, the Michael Brisbois house at Prairie du Chien was examined and a report was issued covering the work that would have to be done to restore this building to its original condition. The Brisbois house is a fine stone building and was put up in 1815. It was also measured and drawn up by the team of Eschweiler, Bradley, and the writer during the Historical American Buildings Survey of 1934. It is still in excellent condition and could be restored with little difficulty. It is the hope of the State Historical Society of Wisconsin to develop and operate the Brisbois restoration in connection with Villa Louis. The old Astor fur trading post, situated near the Brisbois house, was also examined, but because of its condition recommendations have not as yet been formulated as to the feasibility of restoration.

Following another request of the State Historical Society, the old Asher Hobson house at Madison was examined and evaluated. A report was issued to the effect that its preservation should be seriously considered. Built of local stone and beautifully situated on Lake Mendota, the house would lend itself to a number of uses if sympathetically restored.

Lengthy correspondence was also carried on with

Christian Barn, Watertown: overhang detail





Kuenzi Barn, Watertown

Mr. H. F. Kuether, formerly of Dodge County, and now a resident of St. Petersburg, Florida, concerning the development of a Pomeranian Village into which would be collected all available specimens of half-timber architecture in Washington and Dodge Counties, or wherever else in the state they may be found. Mr. Kuether has undertaken extensive historical research concerning the early Pomeranian settlers in Wisconsin, believing they should be credited with laying the foundations for the state's extensive dairying industry, which has earned for Wisconsin the reputation as America's Dairyland. Bringing into one location scattered examples of similarly constructed buildings has succeeded in various European countries. In Denmark, half-timber structures were collected and brought together at Lyngby, an outdoor museum near Copenhagen. Mr. Kuether's thought of similarly developing an Early Wisconsin Pomeranian village with the use of existing half-timber structures would appear to have a great deal of merit. It is being explored and will probably constitute the subject of a communication and recommendation to the Chapter for cooperative participation.

*Recordation*, by way of additional completed inventory forms, lagged somewhat during 1958 because of the priority that had been given to more pressing matters of actual preservation and various activities in the field of Education and Information. Nevertheless, some work was done. A very fine example of half-timber architecture was discovered near Kirchhayn in Washington County and since the building seemed to be threatened, it was promptly measured up, but no work had been done on the drawings by the end of 1958. The house was built by an early pioneer named Krause. The timbers are cedar and the nogging of the panels is handmade brick.

Additional half-timber structures of considerable interest were also found in Dodge County in the vicinity of Lebanon and Watertown. Photographic recordation was completed, but time was not available for the preparation of inventory forms or actually measuring the buildings. This work remains to be done in 1959.

Work progressed on drawing up the Koepsel house, another excellent example of half-timber architecture

located in Washington County, which had been measured during the previous year. Work was begun on the preparation of an architectural monograph on the subject of half-timber architecture in Washington and Dodge Counties. A conference was also had with Mr. Charles E. Peterson, Supervising Architect of the National Park Service, with respect to activating the Historic American Buildings Survey in Wisconsin. Mr. Peterson expressed great interest in the material that was shown to him, particularly the half-timber work, and the various stone buildings of which no record has been made up to this time. Mr. Peterson supplied the writer with contract forms for photographic work and an outline of the procedure to be followed to reactivate the Historic American Buildings Survey either on a formal or an informal basis. A recommendation to the Chapter concerning the Survey will be one of the first items of business to be considered by the Historic Committee during 1959.

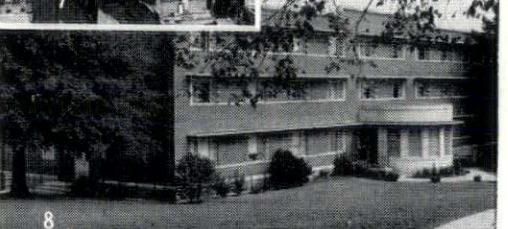
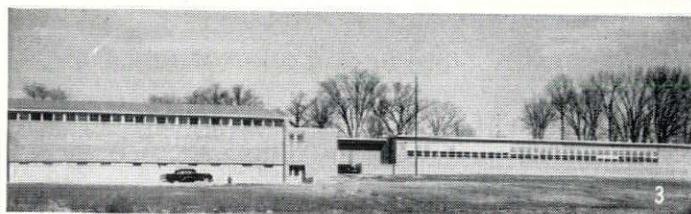
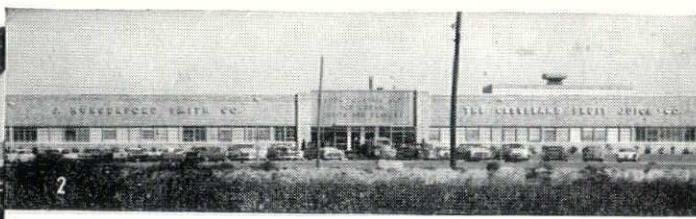
Finally, it should be reported that while no actual meeting of the Historic Committee was had during 1958, the writer, as Chairman, maintained contact with the other members. The intentions are, however, that despite difficulties of geographical separation, meetings will be held in 1959 because of the important matters to be considered by the group. As in previous years, acknowledgment is made to Mr. Ralph E. Schaefer, A.I.A., who again assisted the writer in his work.

Membership was maintained by the writer in the Society of Architectural Historians, the Wisconsin Historical Society, the Milwaukee County Historical Society, and the National Trust for the Preservation of Historic Buildings.

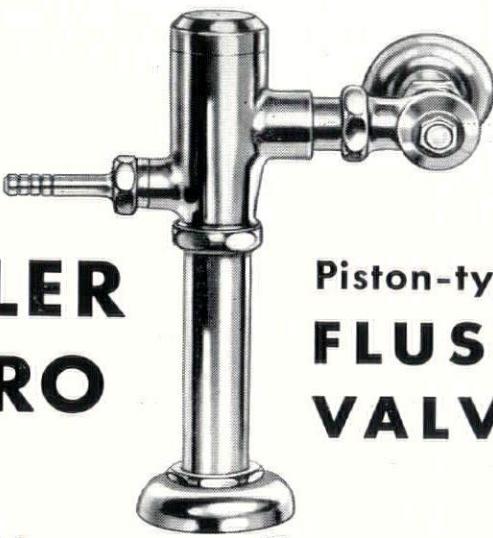
Progress is being made slowly, but encouragement may be taken from the increase in correspondence indicating an accelerated interest on the part of local groups and individuals in the preservation of their historical heritage.

Koepsel (Butt) House detail, Jackson





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7. American Stores Building, Philadelphia, Pa.
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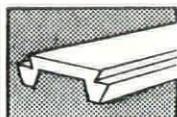
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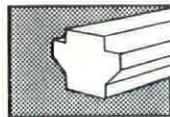
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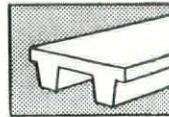
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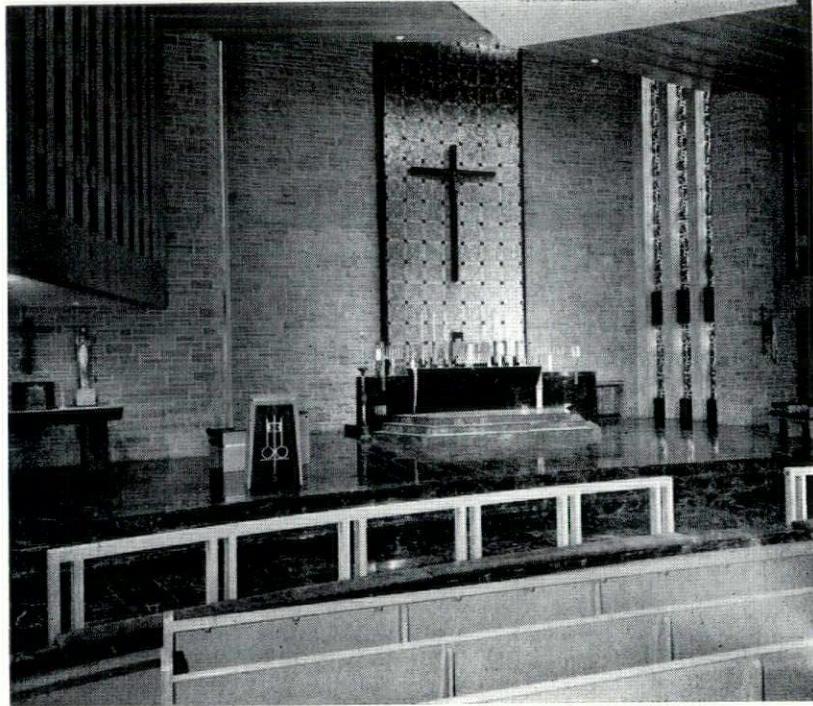
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# Plots, Plats and Plans

by Robert C. Greaves

This is the second article of a series by Robert C. Greaves which began in the May WISCONSIN ARCHITECT. Greaves, a partner of Greaves-Simotti Associates, Planning Consultants - Landscape Architects, Milwaukee, welcomes questions and comments addressed to this publication.

The services rendered by a landscape architect will vary with individual project requirements, and usually will consist of site selection, site planning, advice on building location, drainage, grading, traffic circulation, parking problems, recreational facilities, planting and supervision.

The general procedure would be as follows:

1. A thorough inspection of the site and consultation between owner and/or architect. Collection of data and information available on topography, property lines, street lines, grades, proposed and existing, rights, restrictions, easements, location of utilities, sanitary, storm sewers, water, gas, electrical lines, probable entry of sewer, and electricity, the location of any existing features which should be considered in the planning. Also, a thorough inventory of the site and project requirements.

2. Having established the requirements of the project and secured the desired information regarding existing conditions, the landscape architect will prepare such preliminary studies, sketches, drawings and estimates as are needed to present his conception of the best solution to the problem. With these drawings and documents as a basis for discussion, additional conferences will be held with the architect to analyze and review the solution in order that it be thoroughly understood and evaluated.

3. Upon satisfactory conclusion of the preliminary studies, a general or master plan to record permanently the entire development is drawn up. This is

especially valuable in the case of a long range program.

4. Working drawings, bids, specs, and contract documents. Since accurate costs now can be drawn and budgeting be tied down, it is best determined at this point whether the landscape architect is to continue as a consultant of the architect or be dumped on the owner. The fee and costs are no longer nebulous and are subject to negotiation and adjustment. At this stage the number, type and extent of working drawings required for any given phase of the project can be determined. In general the working drawings of the landscape architect are as follows:

a. **The Grading Plan**, based on the original topographic survey, which will establish grades for all buildings, roads, retaining walls, outside steps or ramps, and all other ground surface areas. It will also indicate the locations and grades of any required surface drainage structures, and may include subsurface drainage facilities and utility lines and their connection to existing facilities.

b. **The Layout Plan** will locate accurately by dimensions all buildings, walks, roads, parking areas, planting areas, etc. If practicable, this information may be included on the Grading Plan.

c. **The Planting Plan** will locate and identify all items of plant material to be used and any existing materials to be preserved or removed. A plant list, including quantity, sizes, and varieties of all material, may appear on this drawing or may be included as a separate list.

d. **The Construction Details** will provide plans, sections and elevations of the individual elements of the site plan such as roads, walks, steps, walls, curbs, gutters, catch basins, drains, paving patterns, fences, etc.

e. **The Specifications** will identify all types of materials to be used and will set forth explicit and concise methods of construction and/or installation. They shall be organized to separate those portions of the work which may be executed logically by the different trades or separate contractors for example: excavation and grading, concrete and masonry work, pavements, recreational equipment, and planting and seeding.

f. **The Bid and Contract Documents** will identify all drawings and documents pertaining to the work and will establish: the manner in which the bids are to be submitted, the basis on which the work is to be contracted for, the contract or unit price, agreed terms, payments, and all other information necessary to assure a complete and valid contract.

5. Supervision of construction will consist of necessary visits of inspection by the landscape architect or his deputies to insure that the work is being executed in conformity with the contract documents. He shall make recommendations relative to the progress of the work and handle any "field changes" or "job conditions" which may arise during the progress of the work.

The standards for payment and professional charges of the landscape architect are based identically on those standards set up by the AIA. The American Society of Landscape Architects approves all methods depending on the type and requirements of the project. The only fee or method of payment used by landscape architects which is not generally used by architects is the annual retainer fee which establishes a lump sum for professional services rendered as an advisor to individuals, corporations or municipalities for a definite period of time, usually one or more years. Standards for payments on such fees are identical to AIA standards.

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"He hath borne himself beyond the promise of his age; doing, in the figure of a lamb, the feats of a lion!" — Much Ado About Nothing.

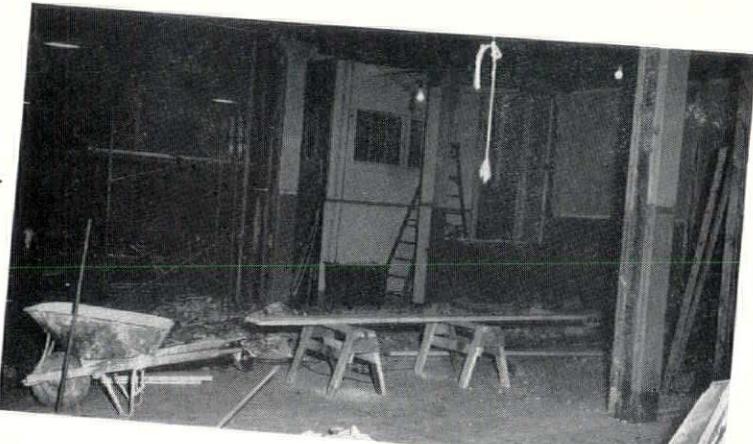




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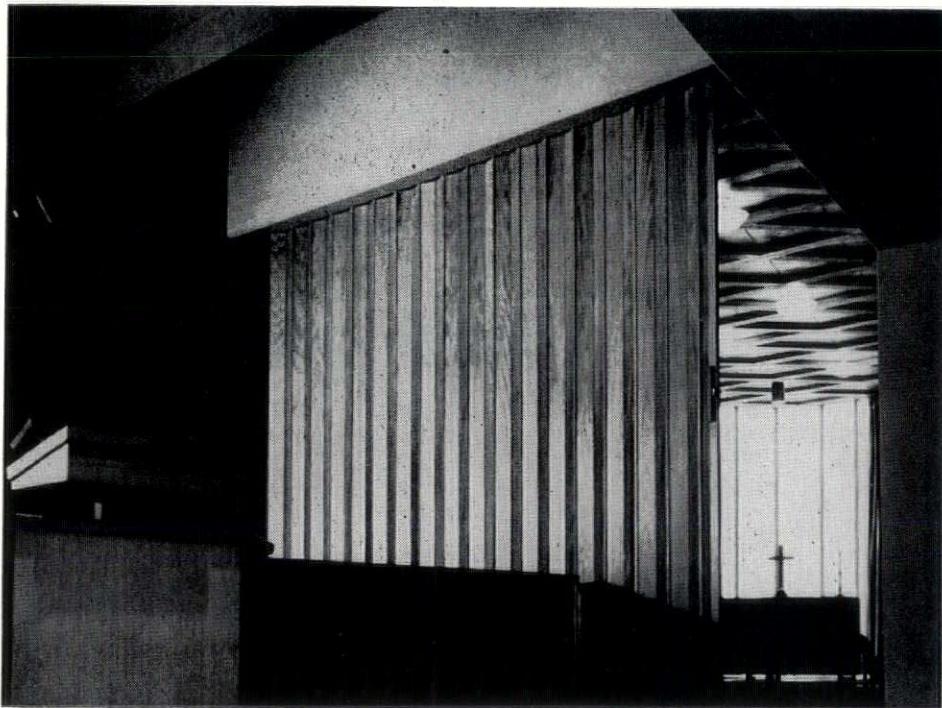
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# Welcome Aboard . . .

The Wisconsin Chapter, AIA, welcomes the following who recently have been accepted or advanced in membership:

**MICHAEL COIFMAN**, a new Corporate member, was born in Soroca, Russia, in 1900 and attended schools in Russia and France. In 1925 he was graduated from the University of Rennes as a civil engineer.

Coifman has taken additional courses at the University of Wisconsin in Milwaukee in architectural design and has had his own practice in Milwaukee since 1937. His hobbies are sketching and watercolor.

**EUGENE G. JURENEC** has rejoined the Wisconsin Chapter as an associate member. He was born in Milwaukee in 1923 and received a Bachelor of Science

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Degree from the University of Illinois in 1959. For three years, Jurene was a member of the United States Army Air Corps. He joined the firm of Grellinger-Rose Associates, Inc., Milwaukee in 1954 and since April, 1959, has been corporate member of that firm. His hobbies are painting, fishing and sports.

**WLAD ROMAN PROKOPOWICZ** who advanced from Junior Associate to Associate member was born in 1918 at Ekaterinburg. He was educated in Poland and at the Milwaukee Institute of Technology. Since



November, 1958, Prokopowicz has been a draftsman with the firm of Donald Grieb, AIA, Milwaukee. His hobbies are model-making and print collecting.

**SHELDON SEGEL** who has advanced from Junior Associate to Associate member was born in Milwaukee in 1928 and received a Bachelor of Architecture Degree from Illinois Institute of Technology in 1953. Segel served with the United States Marine Corps. Since March, 1959, he has maintained his own architectural office in Milwaukee. His hobbies are woodworking and golf.

**JAMES G. PLUNKETT'S** photograph arrived after publication of the May WISCONSIN

ARCHITECT in which his biography appeared. This will introduce James G. Plunkett, Milwaukee, new Junior Associate member.



# *The Board of Directors*

- At its May meeting authorized the compilation of a list of 49 architecturally noteworthy buildings. The list will be offered to visiting architects and students from whom many requests are received. Each division is being asked to supply the names of the outstanding examples of particular types and eras of architecture in its area.

- Approved the Associate membership applications of Eugene Jurenec and Wald R. Prokopowicz, both of Milwaukee.

- Approved the transfer of Bert T. Anderson, AIA, from the Chicago Chapter to the Wisconsin Chapter.

- Postponed until July the appointment of a Fellowship committee. Members attending the AIA convention in New Orleans will confer with other Chapter members on the methods used in filing nominations for this honor.

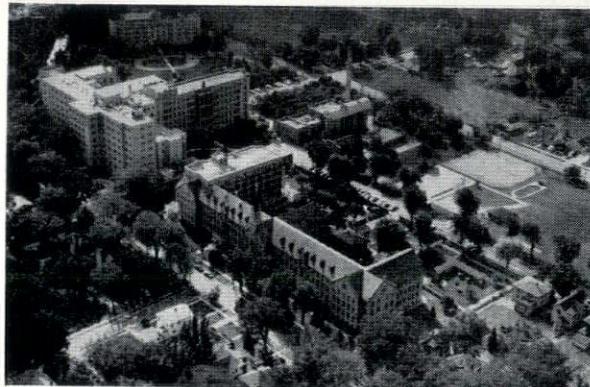
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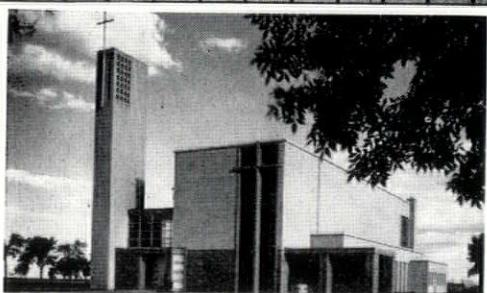
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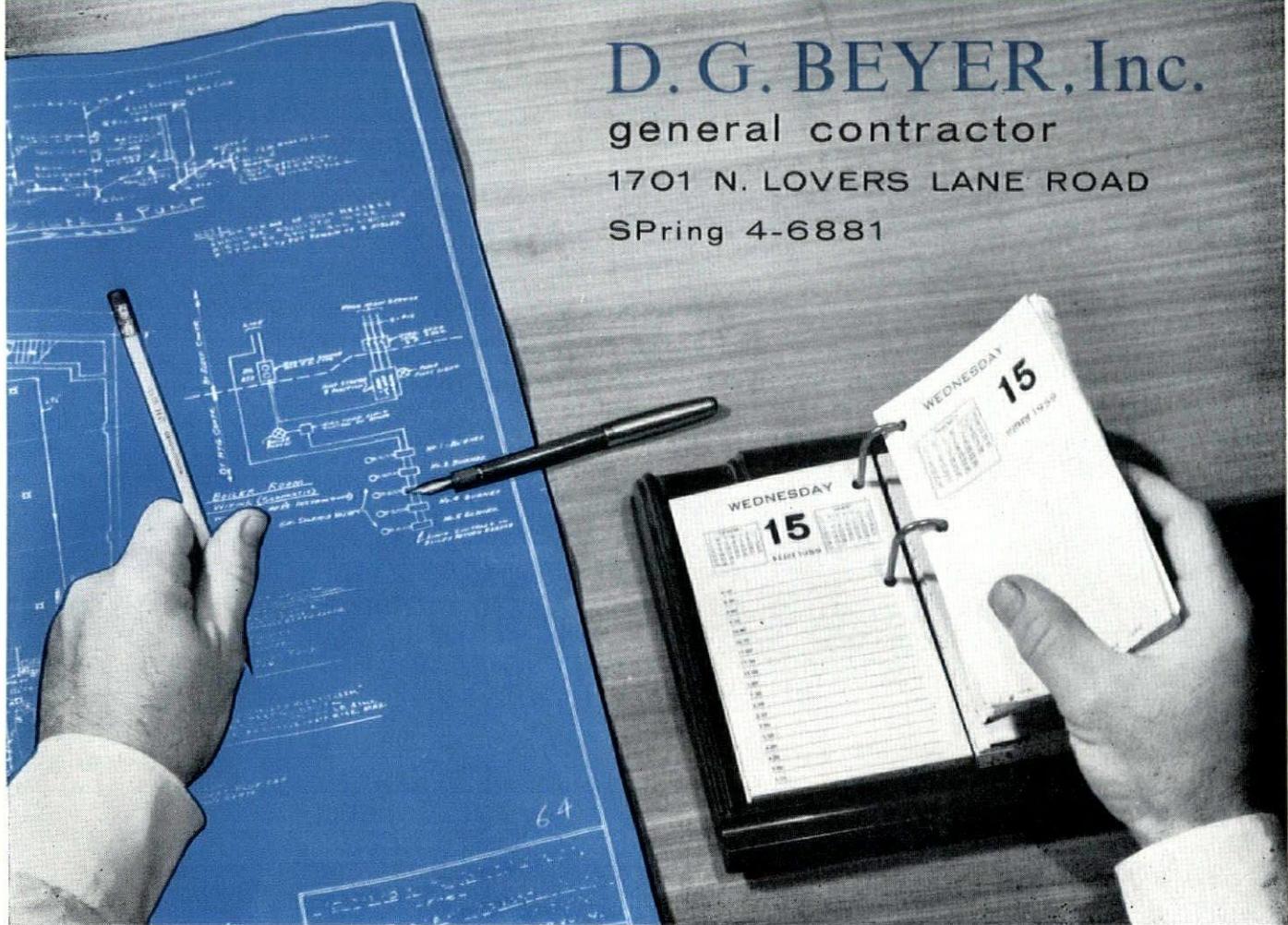
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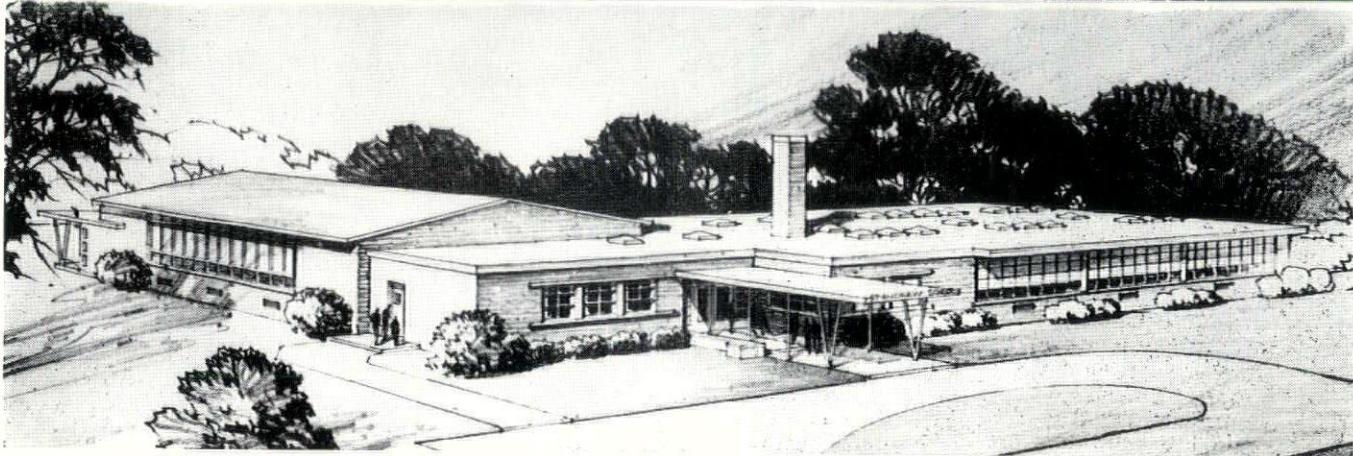
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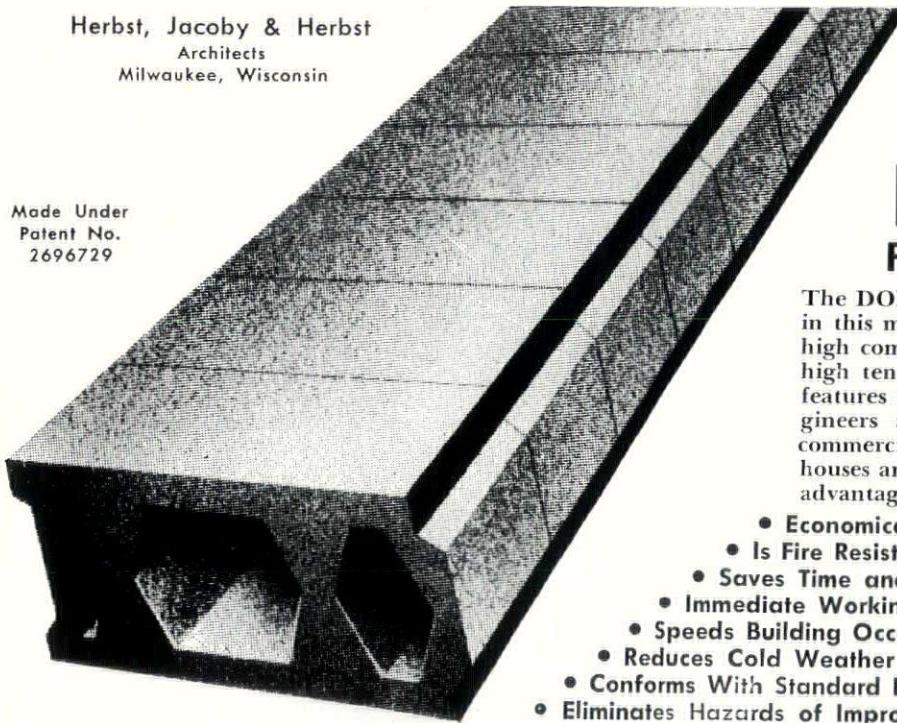
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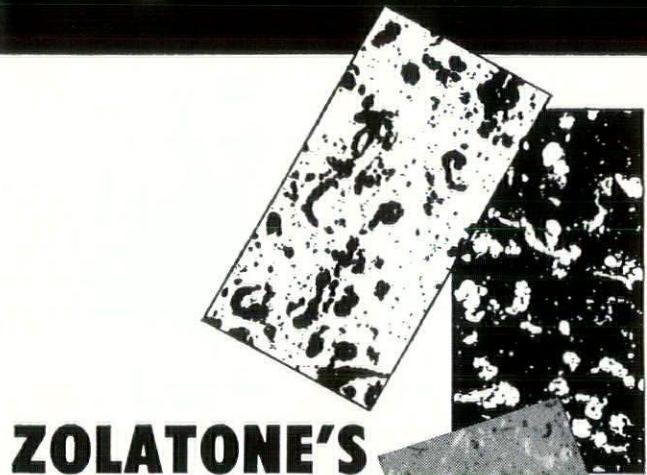
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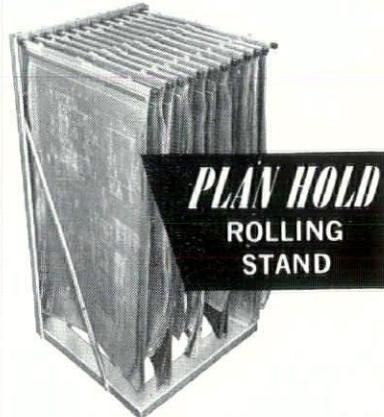
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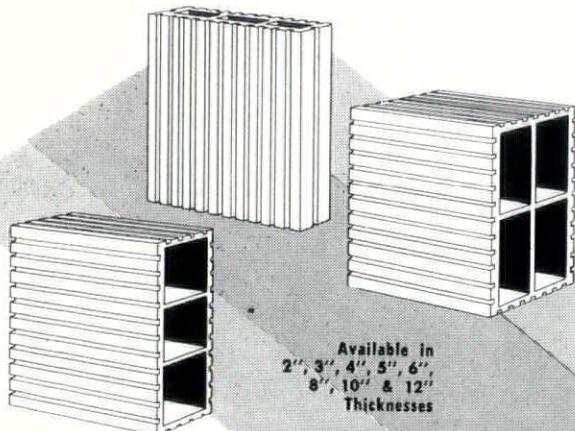
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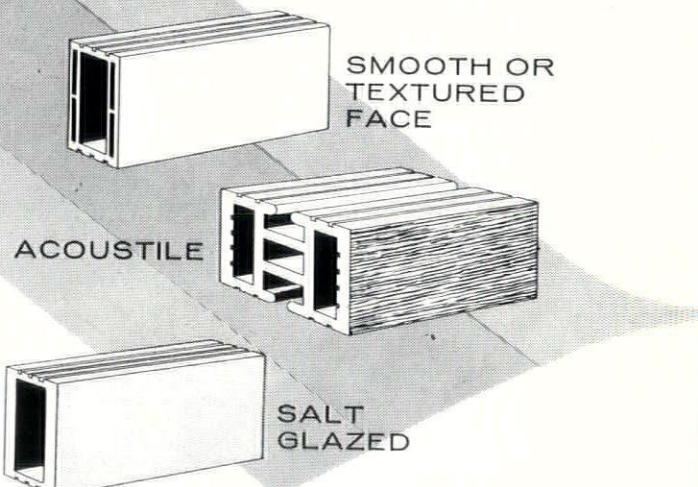
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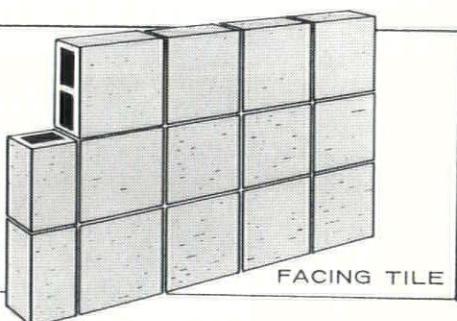
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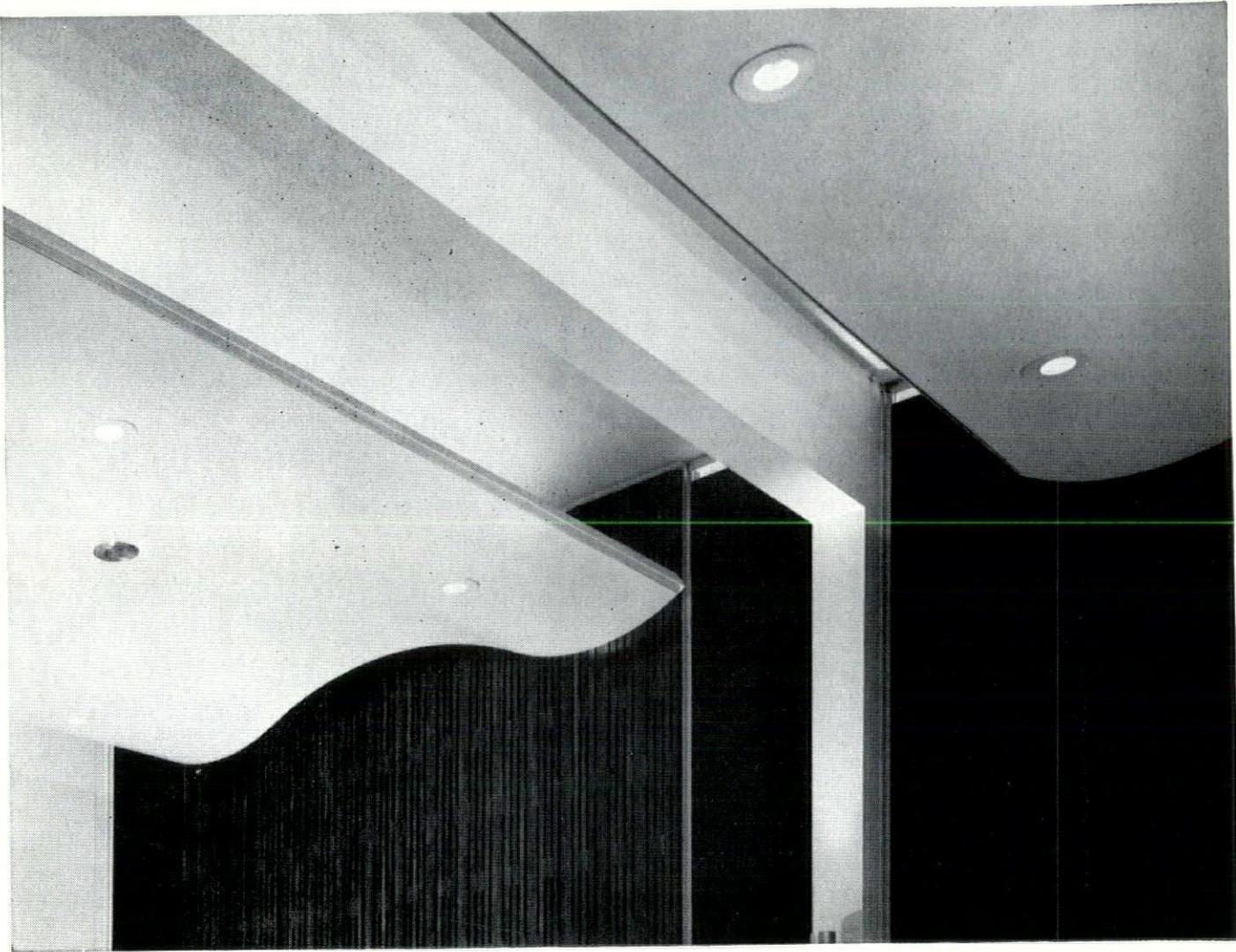
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